

**POP CLASSICS
FOR PIANO**

MODERNER KLAVIERTERRICHT

THE VERY BEST OF...

ABBA

VOL. 2

EASY ARRANGEMENTS FOR PIANO

I Do, I Do, I Do, I Do, I Do · Chiquitita · Honey, Honey

Gimme! Gimme! Gimme! · Knowing Me, Knowing You etc.

Hans-Günter Heumann



Hans-Günter Heumann

**THE VERY BEST OF...
ABBA**

2

Die größten Hits
der schwedischen Pop-Gruppe
in leichten Arrangements
für Klavier

The Greatest Hits
Of The Swedish Pop Band
In Easy Arrangements
For Piano

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**Extra-Beilage: Alle Texte der Songs
Special Supplement: Lyrics Of all Songs**

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Knowing Me, Knowing You

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson

Arr.: Hans-Günter Heumann

The musical score consists of four staves of music. The first staff is for treble and bass voices, starting in B-flat major. The second staff continues the melody. The third staff begins with a treble clef and ends with a bass clef. The fourth staff continues the bass line. Chords indicated include Gm, Dm, C, F, Gm, Dm7, Am7, F, Gm, Dm7, and Am7. Fingerings such as 1, 2, 3, 4, and 5 are shown above the notes. Measure numbers 1 through 12 are indicated below the bass staff.

Dm

5 3

Csus⁴

C

Csus⁴

C

B♭

1 5 3

3

Dm add⁹

Dm

f

B♭

C

F

B♭

C

F

B♭

C

Musical score for piano, page 2, measures 4-7. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 4 starts in F major (4/4 time). The first measure shows a bass note followed by a forte dynamic. The second measure starts with a forte dynamic and includes a 2 over 1 rhythmic figure. Measures 5 and 6 start in A minor (Am) and end in B♭ major (B♭). Measure 7 ends in C major. Measure 8 concludes the piece.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts in F major (4 beats). Measure 2 starts in B-flat major (4 beats). Measure 3 starts in C major (4 beats). Measures 4-6 start in F major (3 beats), indicated by a '3' above the first note and a '1' above the second note. Measure 7 starts in B-flat major (7 beats), indicated by a 'B-flat maj 7' above the staff.

A musical score for piano in 2/4 time. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. The score consists of four measures. Measure 1: C7 chord (G, B, D, G) in 2/4 time. Measure 2: F chord (F, A, C) in 4/4 time. Measure 3: Dm chord (D, F#, A) in 5/4 time. Measure 4: Am chord (A, C#, E) in 4/4 time.

Musical score for piano showing measures 5-9. The top staff is in B-flat major (B-flat key signature) and the bottom staff is in F major (no sharps or flats). Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 starts with a piano dynamic.

A musical score for piano in three staves. The top staff uses a treble clef and has a key signature of one flat. The middle staff uses a bass clef and has a key signature of one flat. The bottom staff is a harmonic bass staff, also with a bass clef and one flat. Measure 1 starts in A minor (Am) with a melodic line and a harmonic bass line consisting of eighth-note chords. Measure 2 begins with a key change to B-flat major (B♭), indicated by a sharp sign above the staff. The melodic line continues with eighth-note chords, and the harmonic bass line changes to a steady eighth-note pattern. Measure 3 begins with a key change to C major (C), indicated by a double sharp sign above the staff. The melodic line consists of eighth-note chords, and the harmonic bass line continues its eighth-note pattern. Measure 4 concludes the section with a repeat sign and a double bar line.

mf

B♭ CODA F Dm Am

D.S.al Θ - Θ

Musical score for piano, measures 5-7. The top staff is in B-flat major (B-flat key signature) and the bottom staff is in C major (no key signature). Measure 5: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D); Bass staff has eighth-note pairs (D-C, G-F, B-A, E-D). Measure 6: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D); Bass staff has eighth-note pairs (D-C, G-F, B-A, E-D). Measure 7: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D); Bass staff has eighth-note pairs (D-C, G-F, B-A, E-D). Measures 8-9: Treble staff has sustained notes (F#) and (C); Bass staff has sustained notes (D) and (G).

Honey, Honey

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson

Arr.: Hans-Günter Heumann

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff starts with a dynamic *f*. The second staff begins with a bass note. The third staff features a treble clef and includes a section labeled *C7* followed by a stylized symbol. The fourth staff begins with a bass note.

Staff 1: Treble clef, 4/4 time, key signature F. Dynamics: *f*, *p*, *B♭*. Fingerings: 4, 5, 3, 1, 2, 4, 3, 2, 1, 2, 3, 5, 1.

Staff 2: Bass clef, 4/4 time, key signature B♭. Fingerings: 5, 4, 2, 1, 2, 1, 2, 3, 5, 1.

Staff 3: Treble clef, 4/4 time, key signature F. Dynamics: *C7*, *S*, *F*. Fingerings: 4, 3, 2, 1, 2, 3, 5, 1.

Staff 4: Bass clef, 4/4 time, key signature B♭. Fingerings: 2, 3, 5, 1.

F Dm

5 3 2 1 1 2 1 4

F Dm

1 2 1

F Dm B♭

1 2 1

1. C⁷ 2. C^{7sus4} C⁷

4 : 1

mf

Cm⁷
 3 F⁷
 2 B^{flat}
 Dm/A

Gm
 Cm⁷
 F⁷
 2

B^{flat}
 3 1 5
 4 Fm⁷
 2

B^{flat}
 E^{flat}
 Gm/D
 A^{flat}

D^{flat}
 4 Gm^{7sus4}
 5 C⁷
 1

D.S. §

CODA F

B♭

F

B♭

1

F 5 3 2 1 Dm F

Dm F Dm

B♭ 4 C7 5 F E F

1 4

This image shows five staves of piano sheet music for the Coda section. The first two staves are in F major (F major key signature) and B♭ major (one flat key signature). The third staff begins in F major and ends in B♭ major. The fourth staff begins in D minor (no sharps or flats) and ends in F major. The fifth staff begins in D minor and ends in F major. Measure numbers 1 through 5 are indicated above the staves. The bass clef is used for the bass staff, and the treble clef is used for the other four staves.

One Of Us

Words & Music by Benny Andersson & Björn Ulvaeus
Arr.: Hans-Günter Heumann

The musical score consists of four staves of piano sheet music. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 69. The second staff shows a bass clef, a key signature of one sharp, and a dynamic of *p*. The third staff shows a treble clef, a key signature of one sharp, and a dynamic of *mf*. The fourth staff shows a bass clef, a key signature of one sharp, and a dynamic of *f*. The music includes chords such as G, Em, G/F♯, G/D, C, E7, Am, A7/C♯, G/D, G, Am/D, D7, G, Bm, Em, and C.

Bm C Dsus⁴ D

3

G Bm Em

sim.

Em/D C Bm

Em Am Am/G D

5
3

f

1 3 4

G
 G/F#
 Em
 Em/D

C
 Esus⁴
 E/G#
 Am
 A
 D

C
 D
 G
 Em

C
 D
 G
 G/F#

Em
 Em/D
 C
 E⁷
 E⁷/G#

Musical score showing three measures. The first measure is in Am (A minor) with a bass note. The second measure starts at measure 5, with a bass note and a treble line consisting of eighth-note pairs. The third measure is in A7/C# (A dominant seventh chord over C#) with a bass note and a treble line consisting of eighth-note pairs. The fourth measure is in G/D (G major over D) with a bass note and a treble line consisting of eighth-note pairs.

Musical score for piano in Am/D (A major/D major) key signature. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and a bass line below it. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measures 3 and 4 show more complex patterns, including a circled eighth note in measure 3. Measures 5 and 6 show a continuation of the melodic line. Measures 7 and 8 show a return to a simpler eighth-note pattern. Measures 9 and 10 show a final melodic line.

Musical score for piano:

Measure 1: G (3) - Melody: G, A, B, C, D, E, F, G; Bass: G, A, B, C, D, E, F, G

Measure 2: G/F# (5) - Melody: F, G, A, B, C, D, E, F; Bass: F, G, A, B, C, D, E, F

Measure 3: Em (5) - Melody: E, F, G, A, B, C, D, E; Bass: E, F, G, A, B, C, D, E

Measure 4: D (5) - Melody: D, E, F, G, A, B, C, D; Bass: D, E, F, G, A, B, C, D

Measure 5: C (5) - Melody: C, D, E, F, G, A, B, C; Bass: C, D, E, F, G, A, B, C

Measure 6: E⁷ (2) - Melody: E, G, B, D, E, G, B, D; Bass: E, G, B, D, E, G, B, D

Measure 7: E⁷/G# (2) - Melody: E, G, B, D, E, G, B, D; Bass: E, G, B, D, E, G, B, D

Gimme! Gimme! Gimme!

(A MAN AFTER MIDNIGHT)

Words & Music by Benny Andersson & Björn Ulvaeus
Arr.: Hans-Günter Heumann

$\text{♩} = 108$
N.C.

1 2 5 3 1 2 1 2 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5

Gm Dm C Dm Gm Dm C Dm

Gm Dm C Dm 2 7 1 2 3 5 1 2 3 5 1 2 3 5

C F 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5

Am 1 2 4 5 5 3 2 1 Dm Am 1 2 4 5 5 3 2 1 Dm

1
2
4

C F

Am Dm

5 2 1 G

Dm G

Dm

B♭

Gm⁶

Dm/A

A

Dm Gm/B♭ C Dm Gm/B♭ Dm

C Dm Gm/B♭ C Dm

Gm/B♭ Dm 1. C Dm 3.

2.

C Dm Gm/B^b

CODA
Dm rit.
mf

D.S.

Eagle

Words & Music by Benny Andersson & Björn Ulvaeus
Arr.: Hans-Günter Heumann

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 72$.

- Staff 1:** Shows a melodic line in Em. It includes dynamic markings *mf*, a measure number 5, and a grace note pattern with counts 3 and 2.
- Staff 2:** Shows a bass line in A. It includes a measure number 2 and a bass clef.
- Staff 3:** Shows a melodic line in Em. It includes a measure number 2 and a bass clef.
- Staff 4:** Shows a bass line in D. It includes a measure number 4 and a bass clef.

2

Bm Em D

Em B/D[#] Em

A^{7/C[#]} G D Em D

Em D Em

G D Em D Em D

Em G D C

D.C.

CODA

Em

Em rit.

I Do, I Do, I Do, I Do, I Do

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson
Arr.: Hans-Günter Heumann

The musical score consists of four staves of music. Staff 1 (Treble) starts with a tempo of $\text{♩} = 100$, indicated by a note with a '3' over it. It features a treble clef and a dynamic 'f'. Fingerings like 1, 2, 3, 4, 5 are shown above the notes. Chords include G, A^b7, and G. Staff 2 (Bass) shows bass clef and a dynamic 'f'. Fingerings 1, 2, 3, 4, 5 are shown below the notes. Chords include C, A^b7, G, C, and G⁷. Staff 3 (Treble) shows a dynamic 'f'. Fingerings 1, 2, 3, 4, 5 are shown above the notes. Chords include C, A^b7, Dm, and G. Staff 4 (Bass) shows a dynamic 'f'. Fingerings 1, 2, 3, 4, 5 are shown below the notes. Chords include G, C, and G.

C G⁷ C A⁷

 Dm G

 C F C Gm C⁷

 F F/E F/D F/C D⁷

 Dm G⁷ C G⁷

C A⁷ Dm

G C F

C G

1. C A^{b7} G 2. C

G C F rit. C

Summer Night City

$\text{♩} = 120$

Words & Music by Benny Andersson & Björn Ulvaeus
Arr.: Hans-Günter Heumann

Dm

$\text{♩} = 120$

1 1

2 1 4 2 1

B. & Co. 25 631

1 5 5 4 4

B♭ C

D m B♭ 4

C D m D D⁷/C 2

Gm/B♭ Gm D D⁷/C Gm/B♭ D/A

D D⁷/C Gm/B♭ Gm D D⁷/C Gm/B♭ D/A

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts in G minor (Gm) and ends in E♭ major (E♭). Measure 2 starts in E♭ major (E♭) and ends in F major (F). Measures 3 and 4 continue in F major (F).

Musical score for piano, measures 4-7. The top staff is in G minor (Gm) and the bottom staff is in E♭ major (E♭). Measure 4 starts with a half note B in Gm, followed by eighth notes A-G-F-E-D-C-B. Measure 5 starts with a half note C in E♭, followed by eighth notes D-E-F-G-A-B-C. Measure 6 starts with a half note B in Gm, followed by eighth notes A-G-F-E-D-C-B. Measure 7 starts with a half note C in E♭, followed by eighth notes D-E-F-G-A-B-C.

Musical score for piano:

- Top Staff (Treble Clef):
 - Key Signature: F major (one flat)
 - Notes: D, C, B, A, G, F, E, D
- Bottom Staff (Bass Clef):
 - Key Signature: G major (no sharps or flats)
 - Notes: B, A, G, F, E, D, C, B
- Key Signatures:
 - F major (top staff)
 - G major (bottom staff)
 - E♭ major (right margin, labeled "1. Eb")
- Measure Numbers:
 - 1 (top staff)
 - 2 (bottom staff)
 - 3 (top staff)
 - 4 (bottom staff)
 - 5 (top staff)
 - 6 (bottom staff)
 - 7 (top staff)
 - 8 (bottom staff)
 - 9 (top staff)
 - 10 (bottom staff)
 - 11 (top staff)
 - 12 (bottom staff)
 - 13 (top staff)
 - 14 (bottom staff)
 - 15 (top staff)
 - 16 (bottom staff)
 - 17 (top staff)
 - 18 (bottom staff)
 - 19 (top staff)
 - 20 (bottom staff)
- Repeat Sign: Located between measures 10 and 11 on the bottom staff.

2.

E♭ F Gm

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The key signature changes from E-flat major (two flats) to F major (one sharp) at the end of the measure. The melody consists of eighth and sixteenth notes, primarily in the treble clef staff, with harmonic support provided by the bass clef staff.

A musical score for two staves. The top staff is in G minor (Gm) with a treble clef, featuring a melody of eighth and sixteenth notes. The bottom staff is in C major with a bass clef, showing harmonic support with eighth-note chords. The score is divided into four measures by vertical bar lines, each labeled with its corresponding key: Gm, E♭, Cm7, and F. Measure 1 starts in Gm with a Gm chord. Measure 2 starts in E♭ with an E♭ chord. Measure 3 starts in Cm7 with a Cm7 chord. Measure 4 starts in F with an F chord.

A musical score for piano, featuring two staves. The top staff is in G minor (Gm), indicated by a treble clef and a key signature of one flat. The bottom staff is in D major (Dm), indicated by a bass clef and a key signature of one sharp. The music consists of several measures. In the first measure of Gm, there is a single eighth note followed by a sixteenth-note grace note. This is followed by a measure of rests. In the next measure, there is a single eighth note. The key changes to Dm at the start of the second measure, indicated by a sharp sign and a new key signature. The music continues with various notes and rests, including a measure where the bass note has a dynamic marking of '8' above it. The score concludes with a final measure in Dm.

A musical score consisting of two staves. The top staff uses a treble clef and shows a sequence of eighth-note patterns: a pair of eighth-note pairs, followed by a dotted eighth note connected by a curved beam, a rest, another dotted eighth note, a sixteenth-note cluster, a pair of eighth-note pairs, a sixteenth-note cluster, and a final eighth-note pair. The bottom staff uses a bass clef and shows a continuous series of eighth-note chords, each consisting of three notes.

Chiquitita

Words & Music by Benny Andersson & Björn Ulvaeus
Arr.: Hans-Günter Heumann

Tempo rubato

2 1 5 3 2 3 4

a tempo

$d = 72$

G C G

5 3 1 2 1

A A

D

5 3 1 sim.

C D

G

C G

Bm

D 4. C D

G 4.

1. 2.

mf *f*

C 4

 G

 D C

 D G

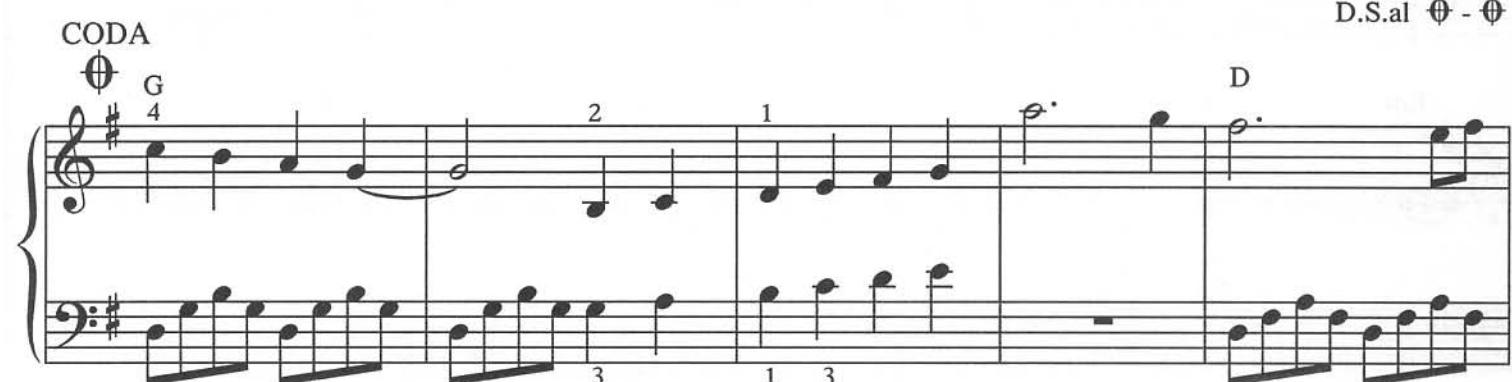
 C

 G 5 D

C D G 4 2


1 5. D C D 1


G 4 2


CODA D.S.al Ø - Ø


C D G molto rit. p


The Name Of The Game

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson

Arr.: Hans-Günter Heumann

$\text{♩} = 144$

N.C.

N.C.
mf

Em 2 Bm Em 2 Bm
Em A Em 2 Bm Em
Bm Em Bm Em A
Bm Em Bm Em A

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Em A/C# Bm C

Em A/C# Bm C 1
2 4 1 5

Em A/C# Bm C f
2 4 1 1

Am⁷ D¹¹ G C
3 1 3 1 2

D D/C G C D C
4 2 3 1 2 1

G C D 2 D/C G
P. 1 1 2 1 1

B 3 Em 1 A/C# 5 D 2 1 2 B 3

Em 2 A/C# D11 1

G 3 C/G 4 G 5

C F/C 1 C G

C/G G 2 Em 5

F#m7 B⁷ Cmaj7

1. Am7 D11 Em Bm Em

Bm Em Bm Em A

2. Am7 D11 Am7 D11

G C D C 2.x rit. G

Voulez-vous

$\text{♩} = 108$

Words & Music by Benny Andersson & Björn Ulvaeus
Arr.: Hans-Günter Heumann

N.C.

$\text{♩} = 108$

4x

f

3

Em 3 C/E Em 2 C/E 1

1 3 5 1 3 5

Em 1 2 C/E 4 1 2 Em

1 3 5 1 3 5

C/E Em C/E 1 2

1 3 5 1 3 5

C/E - 1 2

1 3 5 1 3 5

Em C/E Em B 3

Em B 4

Em B

Em 2 4

Am 5

Em C Am

1.

Em C Am

N.C.

⁴

1 1 2

3

2.
Em

CODA

Em C G Am G Am G

Am Em C Am

Em C Em D Em

**Das poppige Unterrichtsprogramm von
HANS-GÜNTER HEUMANN**

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KLAVIER VIERHÄNDIG

CRAZY ROCK Leichte Originalstücke und Bearbeitungen bekannter Rock'n Rolls		BoE 3938
EASY POP FOR TWO Fetzige Popstücke in sehr leichter Fassung		BoE 4028
HAPPY RAG Leichte Originalstücke und Bearbeitungen bekannter Ragtimes		BoE 3869
HOT BOOGIE Leichte Originalstücke und Bearbeitungen bekannter Boogies		BoE 3907
LAZY BLUES Leichte Originalstücke und Bearbeitungen bekannter Blues		BoE 3939
DAS ZAUBERKLAVIER Sammlung bekannter und beliebter Musikstückchen	Band 1	BoE 3996
	Band 2	BoE 3999

BOSWORTH EDITION

WIEN KÖLN LONDON

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